

6-8 SEPTEMBER 2017

Brisbane Writers Festival's Education Program for Young Readers, Storytellers and Illustrators Grades Prep – 12

uplit.com.au

How to Make a Booking

STEP 1	Select your sessions based on the relevant age groups or area of interest for your students or child.
STEP 2	Complete this booking form. Booking forms can be downloaded from uplit.com.au.
STEP 3	Email this booking form to info@uplit.com.au.
STEP 4	Check that you have received your booking confirmation within 10 business days.
STEP 5	Payment must be made within 14 days of receiving an invoice by cheque credit card or electronic transfer.

TERMS AND CONDITIONS

Bookings are processed strictly in the order they are received. UPLIT reserves the right to alter the program and artists and cancel sessions where necessary. No refunds or exchanges are possible once bookings are complete and payment is complete unless UPLIT has cancelled your session. Program details are correct at time of printing.

Booking Form

Code	Time	Title	Venue	Student Tickets	Teacher Tickets
Junior	School PREP -	GRADE 6			
Wedne	sday 6 Septem	ber			
2001	10.00 - 11.00	The Story in History: Jackie French			
5001	10.00 - 11.00	Drawing Stories: Peter Carnavas	The Edge, SLQ		
4002	11.30 - 12.30	Natural Inspiration: Jackie French	Queensland Tce, SLQ		
5002	11.30 - 12.30	Inspiration & Creation: Anna Fienberg	The Edge, SLQ		
2003	13.00 - 14.00	Writing with Feeling: Peter Carnavas	Auditorium 1, SLQ		
5003	13.00 - 14.00	Writing from Cultural Experience: Wai Chim	The Edge, SLQ		
Thursd	lay 7 Septembe	r			
2004	10.00 - 11.00	Adventure Writing: Wendy Orr	Auditorium 1, SLQ		
5004	10.00 - 11.00	Writing from Cultural Experience: Wai Chim	The Edge, SLQ		
4005	11.30 - 12.30	Inspiration & Creation: Anna Fienberg	Queensland Tce, SLQ		
5005	11.30 - 12.30	The Story in History: Jackie French	The Edge, SLQ		
2006	13.00 - 14.00	The Story in History: Jackie French	Auditorium 1, SLQ		
5006	13.00 - 14.00	Inspiration & Creation: Anna Fienberg	The Edge, SLQ		
Friday	8 September				
2007	10.00 - 11.00	Drawing Character: Leigh Hobbs	Auditorium 1, SLQ		
5007	10.00 - 11.00	Creature Characters: James Foley	The Edge, SLQ		
2008	11.30 - 12.30	Drawing Character: Leigh Hobbs	Auditorium 1, SLQ		
5008	11.30 - 12.30	Inspiration & Creation: Anna Fienberg	The Edge, SLQ		
2009	13.00 - 14.00	Adventure Writing: Wendy Orr	Auditorium 1, SLQ		
5009	13.00 - 14.00	Creature Characters: James Foley	The Edge, SLQ		

Code	Time	Title	Venue	Student	Teacher
			venue	Tickets	Tickets
		ES 6 - 9			
	esday 6 Septemb		1	1	
3001	10.00 - 11.00	Writing from Cultural Experience: Wai Chim	Auditorium 2, SLQ		
1101	10.00 - 11.00	Adventure Writing: Wendy Orr	Cinema A, GOMA		
2002	11.30 - 12.30	Creating Character: Steven Herrick	Auditorium 1, SLQ		
1102	11.30 - 12.30	Welcome to Dystopia: Mark Smith	Cinema A, GOMA		
4003	13.00 - 14.00	Literary Empathy: James Moloney	Queensland Tce, SLQ		
1103	13.00 - 14.00	Multiple Perspectives: Randa Abdel-Fattah	Cinema A, GOMA		
Thurs	sday 7 Septembe	r		_	r
4004	10.00 - 11.00	Reinterpreting Shakespeare: Jackie French	Queensland Tce, SLQ		
1104	10.00 - 11.00	Literary Empathy: James Moloney	Cinema A, GOMA		
2005	11.30 - 12.30	Adventure Writing: Wendy Orr	Auditorium 1, SLQ		
1105	11.30 - 12.30	Welcome to Dystopia: Mark Smith	Cinema A, GOMA		
3006	13.00 - 14.00	Writing from Cultural Experience: Wai Chim	Auditorium 2, SLQ		
1106	13.00 - 14.00	Creating Worlds: Garth Nix	Cinema A, GOMA		
Frida	y 8 September				
1107	10.00 - 11.00	Creating Worlds: Garth Nix	Cinema A, GOMA		
4007	10.00 - 11.00	Reinterpreting Shakespeare: Jackie French	Queensland Tce, SLQ		
1108	11.30 - 12.30	Creating Character: Steven Herrick	Cinema A, GOMA		
4008	11.30 - 12.30	Writing from Cultural Experience: Wai Chim	Queensland Tce, SLQ		
1109	13.00 - 14.00	Literary Empathy: James Moloney	Cinema A, GOMA		
4009	13.00 - 14.00	Welcome to Dystopia: Mark Smith	Queensland Tce, SLQ		
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Code	Time	Title	Venue	Student Tickets	Teacher Tickets
Senio	r School grad	L ES 10 - 12		Tickets	TICKELS
	esday 6 Septemb				
4001	10.00 - 11.00	The Poetic Voice: Steven Herrick	Queensland Tce, SLQ		
3002	11.30 - 12.30	Multiple Perspectives: Randa Abdel-Fattah			
3003	13.00 - 14.00	Creating Worlds: Garth Nix	Auditorium 2, SLQ Auditorium 2, SLQ		
-	sday 7 Septembe		Additionall 2, old	<u> </u>	
			1	1	
3004	10.00 - 11.00	Multiple Perspectives: Randa Abdel-Fattah	Auditorium 2, SLQ		
3005	11.30 - 12.30	Literary Empathy: James Moloney	Auditorium 2, SLQ		
4006	13.00 - 14.00	The Poetic Voice: Steven Herrick	Queensland Tce, SLQ		
		1			Teacher
Code	Time	Title	Venue		Tickets
Profe	ssional Developr	nent for Teachers			•
Wedn	esday 6 Septemb	oer			
6001	10.00 - 11.00	Kinaesthetic Learning	The Heritage Room, SI	_Q	
6002	11.30 - 12.30	Indigenous Stories	The Heritage Room, SI	_Q	
6003	13.00 - 14.00	The Magic Book: Jackie French	The Heritage Room, SI	_Q	
Thurs	sday 7 Septembe		•		•
6004	10.00 - 11.00	English Education	The Heritage Room, SI		
6005	11.30 - 12.30	YA Fiction: Randa Fattah-Abdel	The Heritage Room, SI		
6006	13.00 - 14.00	Storied Studies	The Heritage Room, SI		
	y 8 September			·	l
	10.00 - 11.00	English Education	The Heritage Date: 01	0	
6007	1 10.00 - 11.00	English Education	The Heritage Room, SI	_ 🔾	
6000		Vigual Literacy: James Fals:	The Heritage Dates Of	0	
6008	11.30 - 12.30 13.00 - 14.00	Visual Literacy: James Foley Classroom Character: Leigh Hobbs	The Heritage Room, SI		

Tickets on sale Wednesday 24 May

Word Play tickets are available for purchase by emailing the booking form to UPLIT or by phone on Mondays, Wednesdays and Fridays from 9.30am – 4.30pm.

Ph: 07 3255 0254 E: info@uplit.com.au

EARLY BIRD TICKET PRICES AVAILABLE FROM WEDNESDAY 24 MAY TO FRIDAY 23 JUNE.

Early Bird Discount Price \$8 per student per session \$21 per student per day Available until Friday 23 June

Standard Ticket Price

\$9 per student per session \$24 per student per session

Professional Development

\$25 per teacher per session \$60 for a transferable day pass

Share the love! A day pass can be transferred between teachers each session.

Each booking includes complimentary entry for one teacher/adult per 5-14 students and two teachers/adults per 15-30 students.

Please note that there is no allocated seating.

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OFFICE USE ONLY						
DATE	TIME					

SCHOOL NAME				
CONTACT NAME				
JOB TITLE				
EMAIL				
PHONE				
POSTAL ADDRESS				
STAY UP TO DATE WITH UPLIT NEWS	ENEWS	YES / NO	MAIL	YES / NO
HOW DID YOU HEAR ABOUT WORD PLAY?				

Payment Details

TOTAL TICKETS			
STUDENTS	TEACHERS	TEACHERS [PD]	
TOTAL TICKETS	TOTAL COST	\$	

INVOICE REQUIRED	Υ	YES / NO													
CREDIT CARD [PLEASE TICK]	MASTERCARD								VI	SA					
NAME ON CARD															
CARD NUMBER															
CARD EXPIRY DATE					OS	SV									