

# Word Play

6-8 SEPTEMBER 2017

Brisbane Writers Festival's  
Education Program for  
Young Readers, Storytellers and Illustrators  
Grades Prep – 12

[uplit.com.au](http://uplit.com.au)

## How to Make a Booking

<b>STEP 1</b>	Select your sessions based on the relevant age groups or area of interest for your students or child.
<b>STEP 2</b>	Complete this booking form. Booking forms can be downloaded from <a href="http://uplit.com.au">uplit.com.au</a> .
<b>STEP 3</b>	Email this booking form to <a href="mailto:info@uplit.com.au">info@uplit.com.au</a> .
<b>STEP 4</b>	Check that you have received your booking confirmation within 10 business days.
<b>STEP 5</b>	Payment must be made within 14 days of receiving an invoice by cheque credit card or electronic transfer.

### TERMS AND CONDITIONS

Bookings are processed strictly in the order they are received. UPLIT reserves the right to alter the program and artists and cancel sessions where necessary. No refunds or exchanges are possible once bookings are complete and payment is complete unless UPLIT has cancelled your session. Program details are correct at time of printing.

## Booking Form

Code	Time	Title	Venue	Student Tickets	Teacher Tickets
<b>Junior School</b> PREP – GRADE 6					
<b>Wednesday 6 September</b>					
2001	10.00 – 11.00	The Story in History: Jackie French	Auditorium 1, SLQ		
5001	10.00 – 11.00	Drawing Stories: Peter Carnavas	The Edge, SLQ		
4002	11.30 – 12.30	Natural Inspiration: Jackie French	Queensland Tce, SLQ		
5002	11.30 – 12.30	Inspiration & Creation: Anna Fienberg	The Edge, SLQ		
2003	13.00 – 14.00	Writing with Feeling: Peter Carnavas	Auditorium 1, SLQ		
5003	13.00 – 14.00	Writing from Cultural Experience: Wai Chim	The Edge, SLQ		
<b>Thursday 7 September</b>					
2004	10.00 – 11.00	Adventure Writing: Wendy Orr	Auditorium 1, SLQ		
5004	10.00 – 11.00	Writing from Cultural Experience: Wai Chim	The Edge, SLQ		
4005	11.30 – 12.30	Inspiration & Creation: Anna Fienberg	Queensland Tce, SLQ		
5005	11.30 – 12.30	The Story in History: Jackie French	The Edge, SLQ		
2006	13.00 – 14.00	The Story in History: Jackie French	Auditorium 1, SLQ		
5006	13.00 – 14.00	Inspiration & Creation: Anna Fienberg	The Edge, SLQ		
<b>Friday 8 September</b>					
2007	10.00 – 11.00	Drawing Character: Leigh Hobbs	Auditorium 1, SLQ		
5007	10.00 – 11.00	Creature Characters: James Foley	The Edge, SLQ		
2008	11.30 – 12.30	Drawing Character: Leigh Hobbs	Auditorium 1, SLQ		
5008	11.30 – 12.30	Inspiration & Creation: Anna Fienberg	The Edge, SLQ		
2009	13.00 – 14.00	Adventure Writing: Wendy Orr	Auditorium 1, SLQ		
5009	13.00 – 14.00	Creature Characters: James Foley	The Edge, SLQ		

Code	Time	Title	Venue	Student Tickets	Teacher Tickets
<b>Middle School GRADES 6 – 9</b>					
<b>Wednesday 6 September</b>					
3001	10.00 – 11.00	Writing from Cultural Experience: Wai Chim	Auditorium 2, SLQ		
1101	10.00 – 11.00	Adventure Writing: Wendy Orr	Cinema A, GOMA		
2002	11.30 – 12.30	Creating Character: Steven Herrick	Auditorium 1, SLQ		
1102	11.30 – 12.30	Welcome to Dystopia: Mark Smith	Cinema A, GOMA		
4003	13.00 – 14.00	Literary Empathy: James Moloney	Queensland Tce, SLQ		
1103	13.00 – 14.00	Multiple Perspectives: Randa Abdel-Fattah	Cinema A, GOMA		
<b>Thursday 7 September</b>					
4004	10.00 – 11.00	Reinterpreting Shakespeare: Jackie French	Queensland Tce, SLQ		
1104	10.00 – 11.00	Literary Empathy: James Moloney	Cinema A, GOMA		
2005	11.30 – 12.30	Adventure Writing: Wendy Orr	Auditorium 1, SLQ		
1105	11.30 – 12.30	Welcome to Dystopia: Mark Smith	Cinema A, GOMA		
3006	13.00 – 14.00	Writing from Cultural Experience: Wai Chim	Auditorium 2, SLQ		
1106	13.00 – 14.00	Creating Worlds: Garth Nix	Cinema A, GOMA		
<b>Friday 8 September</b>					
1107	10.00 – 11.00	Creating Worlds: Garth Nix	Cinema A, GOMA		
4007	10.00 – 11.00	Reinterpreting Shakespeare: Jackie French	Queensland Tce, SLQ		
1108	11.30 – 12.30	Creating Character: Steven Herrick	Cinema A, GOMA		
4008	11.30 – 12.30	Writing from Cultural Experience: Wai Chim	Queensland Tce, SLQ		
1109	13.00 – 14.00	Literary Empathy: James Moloney	Cinema A, GOMA		
4009	13.00 – 14.00	Welcome to Dystopia: Mark Smith	Queensland Tce, SLQ		

Code	Time	Title	Venue	Student Tickets	Teacher Tickets
<b>Senior School GRADES 10 – 12</b>					
<b>Wednesday 6 September</b>					
4001	10.00 – 11.00	The Poetic Voice: Steven Herrick	Queensland Tce, SLQ		
3002	11.30 – 12.30	Multiple Perspectives: Randa Abdel-Fattah	Auditorium 2, SLQ		
3003	13.00 – 14.00	Creating Worlds: Garth Nix	Auditorium 2, SLQ		
<b>Thursday 7 September</b>					
3004	10.00 – 11.00	Multiple Perspectives: Randa Abdel-Fattah	Auditorium 2, SLQ		
3005	11.30 – 12.30	Literary Empathy: James Moloney	Auditorium 2, SLQ		
4006	13.00 – 14.00	The Poetic Voice: Steven Herrick	Queensland Tce, SLQ		

Code	Time	Title	Venue	Teacher Tickets
<b>Professional Development for Teachers</b>				
<b>Wednesday 6 September</b>				
6001	10.00 – 11.00	Kinaesthetic Learning	The Heritage Room, SLQ	
6002	11.30 – 12.30	Indigenous Stories	The Heritage Room, SLQ	
6003	13.00 – 14.00	The Magic Book: Jackie French	The Heritage Room, SLQ	
<b>Thursday 7 September</b>				
6004	10.00 – 11.00	English Education	The Heritage Room, SLQ	
6005	11.30 – 12.30	YA Fiction: Randa Fattah-Abdel	The Heritage Room, SLQ	
6006	13.00 – 14.00	Storied Studies	The Heritage Room, SLQ	
<b>Friday 8 September</b>				
6007	10.00 – 11.00	English Education	The Heritage Room, SLQ	
6008	11.30 – 12.30	Visual Literacy: James Foley	The Heritage Room, SLQ	
6009	13.00 – 14.00	Classroom Character: Leigh Hobbs	The Heritage Room, SLQ	

